

# My *Fiddler*: From Grodna to Broadway

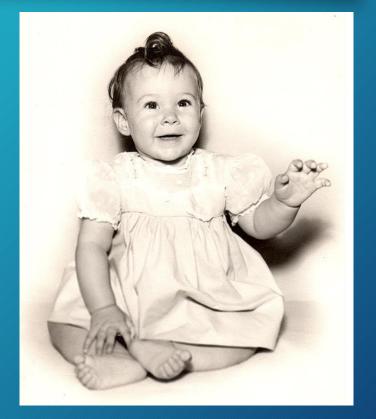
Presentations for the Chicago YIVO Society's

Summer Festival of Yiddish Culture

8/13/14 → 8/19/14

## A Bit about Me: New Jersey Girl...

- Birthday = December 10, 1951
- Born at Newark's Beth Israel Hospital
- First home in the Weequahic Section
- Spent summers in the Catskills
- Moved to Livingston, NJ in 1961
- Am I a Philip Roth Stereotype?



## Goes off to College...

- Graduated from LHS in 1969
- BA 1973: St. John's College
- EdM 1975: Harvard (HGSE)
- MA 1979: SUNY-Binghamton
- MA 1981: University of Chicago

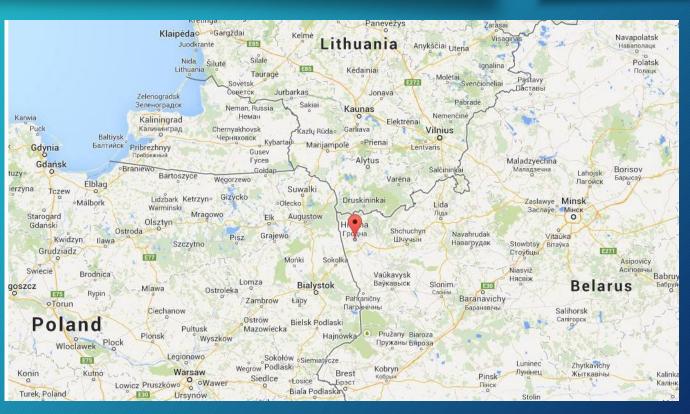


- Married Richard Bayard Miller in 1982...
- Lived in Chicago for 35 years...
- In June '12, Richard accepted an offer from SUNY-Downstate Medical Center...
- And now we live in Brooklyn <sup>©</sup>



# Why Grodna to Broadway? 5





# I was grandchild # 2... the first daughter of Sophie's first daughter.





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"Gramma Hecky,
where are you from?"
"I was born in Grodna,
Russia-Poland."
"Russia-Poland...
Where is that?!?"



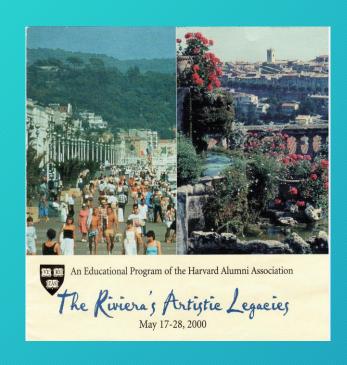
My traditions come from Russia-Poland!

#### So what are my early memories of *Fiddler...*?

#### NONE!!! A COMPLETE BLANK!!!

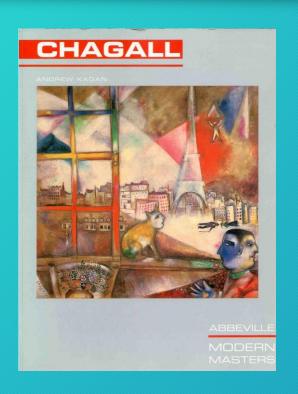
- I remember when I saw Man of La Mancha on Broadway...
- I remember when I saw Guernica at MoMA...
- I remember when I saw Funny Girl at the Claridge Theatre in Montclair...
- But I have **no memory** of having seen *Fiddler --* first on stage and then on screen -- although I know -- of course -- that I did...

#### So what are my first memories of Fiddler...?



- In May, 2000, Richard & I went to France with Juanita (RB's Mom) to celebrate her 75<sup>th</sup> Birthday...
- On the afternoon of the first day, we went to the Marc Chagall Biblical Message Museum in Cimiez...
- I was agog...

#### And what do I remember...?



- On my way out of the Marc Chagall Biblical Message Museum, I stopped in the gift shop & bought a book by Andrew Kagan...
- The next morning, I got up very early & started reading it on the balcony (because RB was still asleep)...
- And then I got to page 48...

#### "OMG: It's THE Fiddler on the Roof!!!"



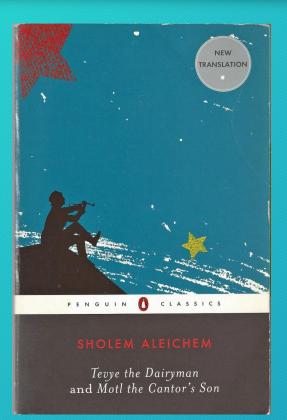
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"In the allegory of music, a theme Chagall repeated in the animated The Green Musician, appears once again his fiddler on the roof, that stock character preserved from the world of the shtetl by Chagall and Sholem Aleichem."

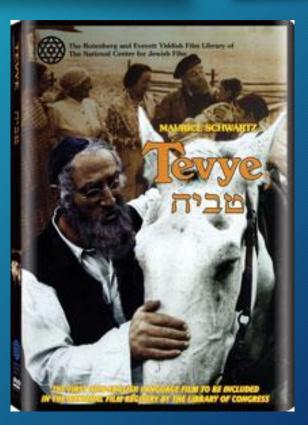
## So what about YOU? Raise your hand if...

- YOU saw the Original Broadway Production: 1964 → 1972?
- YOU saw the 40<sup>th</sup> Anniversary Production: **2004** → 2006?
- YOU saw another stage production after 1972:
  - On Broadway ?
  - At a Community Theatre?
  - At a school (college, high school, other)?
- YOU saw the film in 1971 in a movie theatre?
- YOU saw the film after 1971 on DVD/PPV?

# **BONUS POINTS!** Raise your hand if...

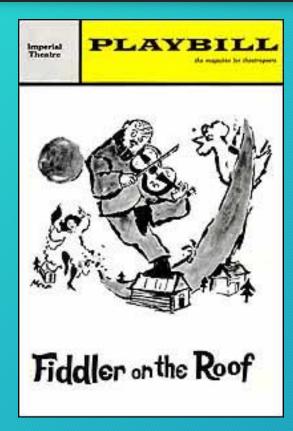


- You have read all 8 **Tevye** stories:
  - Tevye Strikes It Rich (1894)
  - Tevye Blows a Small Fortune (1899)
  - Today's Children (1899)
  - Hodel (1904)
  - Chava (1905)
  - Shprintze (1907)
  - Tevye Leaves for the Land of Israel (1909)
  - Lekh-Lekho (1916)
- You have seen *Tevye* (1939)



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# Is there anyone here...



...who has never seen

Fiddler on the Roof

either on stage

or on screen

????



So nu: What is my problem?

16

"CONVENTIONAL WISDOM"

56

# ...Fiddler on the Roof, born in the era when fathers knew best, had located a problem at the heart of Sholem Aleichem's stories... >>

"Fiddling with Sholem Aleichem: A History of *Fiddler on the Roof*"

By Stephen J. Whitfield (2003)

Published in *Key Texts in American Jewish Culture* (Edited by Jack Kugelmass)

66

# And then came Fiddler on the Roof on September 22, 1964...

When it closed eight years later, Fiddler had knocked My Fair Lady off her pedestal as Broadway's longest run...



To Broadway: To Life!
The Musical Theatre of Bock & Harnick
Philip Lambert (2011)

66

...followed by an elaborately faithful (and musically nearly complete) film in 1971...

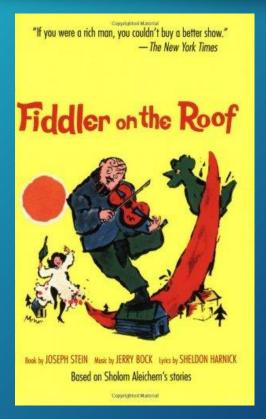


To Broadway: To Life!
The Musical Theatre of Bock & Harnick
Philip Lambert (2011)

## On 9/22/64, I was 12 years old...

"...Fiddler on the Roof [was]
born in the era
when fathers knew best..."

REALLY ? ? ?



## The Anderson Family on Father Knows Best

- First Broadcast:
  - October 3, 1954
- Final Broadcast:
  - May 23, 1960

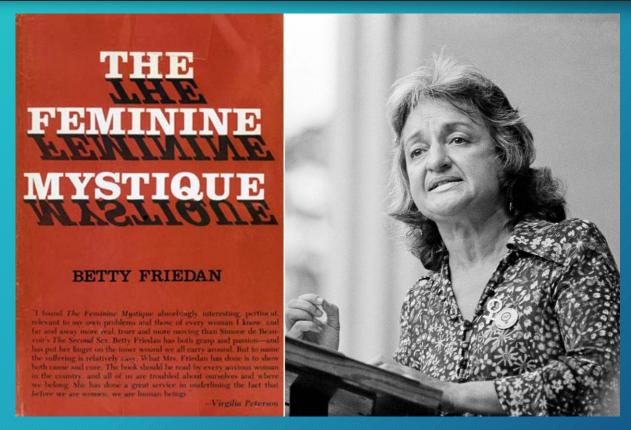
http://en.wikipedia.org/wiki/Father\_Knows\_Best



#### Now think about 1964...

Recent fiftieth anniversary commemorative events remind us that by 1964, "the era of Father Knows Best" was long over!

# February 19, 1963: Betty Friedan



# August 28, 1963: "I Have a Dream!"



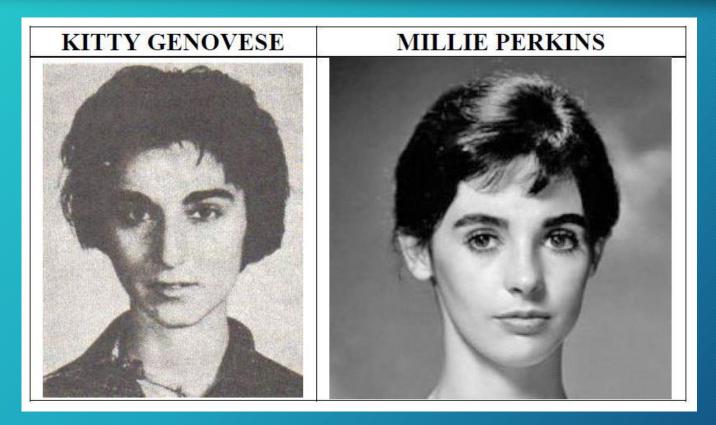
# November 22, 1963: Kennedy Assassination



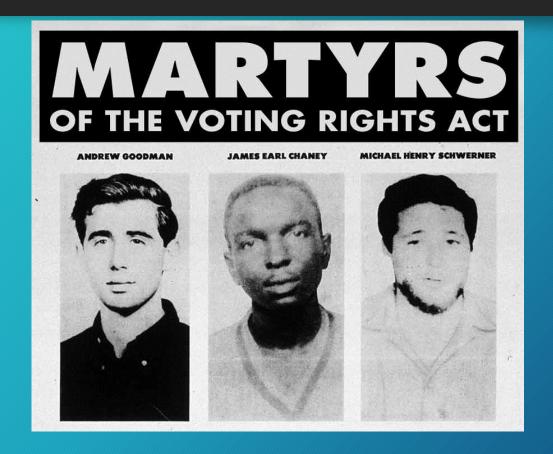
# February 9, 1964: Ed Sullivan & The Beatles



# March 27, 1964: Kitty Genovese in NYT



#### August 4, 1964: Goodman, Chaney & Schwerner



# August 25, 1964: Fannie Lou Hamer at DNC

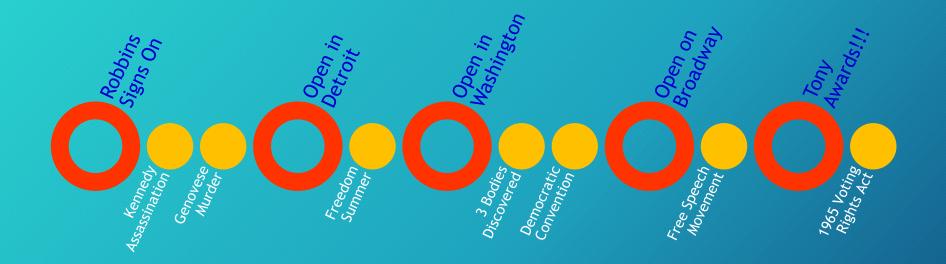


# October 1, 1964: Jack Weinberg at Berkeley

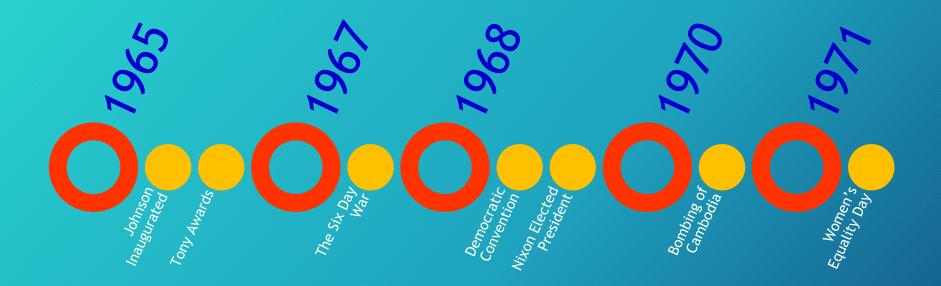


#### November 3, 1964: LBJ Defeats Goldwater





# Fiddler on the Roof in the Context of 1964



# Now think about the years 1964 -> 1971...

#### If all of this—and so much more—is true...

- Six Day War in Israel/War in Vietnam
- MLK/RFK Assassinations → Race Riots
- Student Protests/Anti-War Marches
- Bra Burnings/Stonewall Riot
- Nixon Elected by "Silent Majority"
- Cambodia Bombings/Deaths at Kent State

### Is it still possible that this is also true...

Norman Jewison's 1971 film adaptation is "elaborately faithful (and musically nearly complete)"

**OF COURSE NOT!** 

## Robbins' Yente-the-Matchmaker (1964)

#### Bea Arthur in 1964:

Tall... even compared to the men!

Has lots of dialogue & even has her own song!



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#### Jewison's Yente-the-Matchmaker (1971)

#### Molly Picon in 1971:

Tiny... even compared to the women!

Minimal dialogue (just with women) & no song!



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#### And what about Hodel & Perchik...

Perchik & Hodel on Stage:

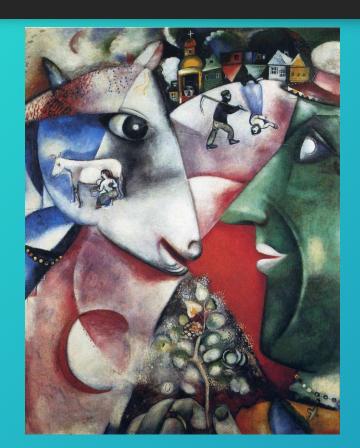
"Besides having everything,

I know what

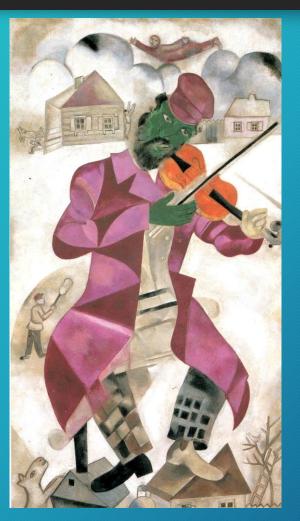
everything's for!"



# And what about Marc Chagall...



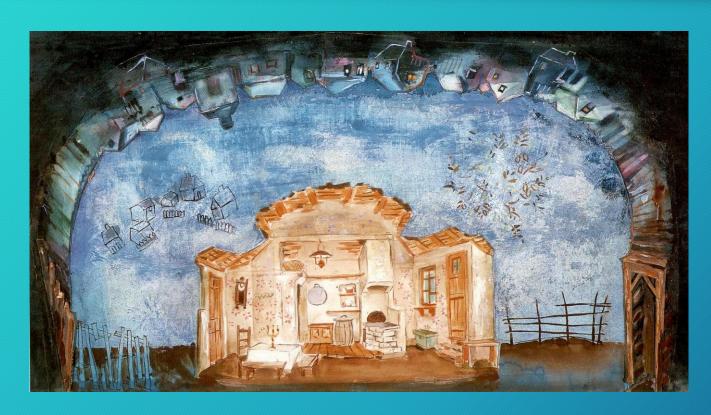
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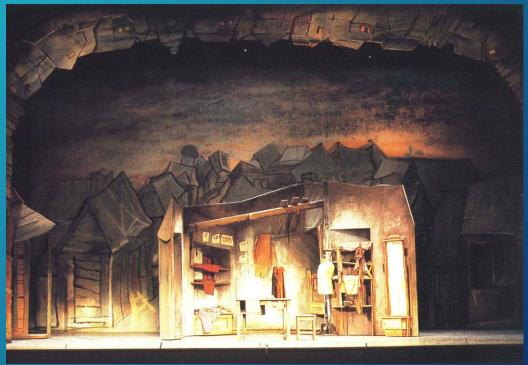




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# Boris Aronson's Anatevka (1964)





# Norman Jewison's Anatevka (1971)

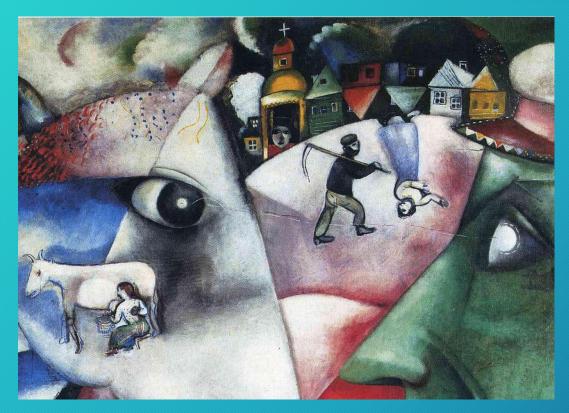




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# What's happened to the Village?





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# Intimate? Claustrophobic? Gone!



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# "Conventional Wisdom" is Wrong!

Fiddler on the Roof is not the same on stage and on screen, but so what?

#### Tzeitel wants to marry Motel

# Someone recently said to me:

"Tevye's first daughter marries someone Jewish..."



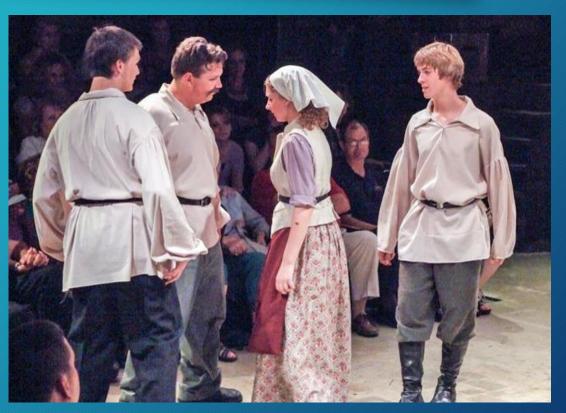
#### Hodel wants to marry Perchik

"Tevye's second daughter marries someone who doesn't want to be Jewish..."



#### Chava wants to marry Fyedka

"And Tevye's third daughter marries someone who isn't Jewish at all!"



# And what did I say about Tzeitel?

"I think Tzeitel marries the Bund Jew..."



# And what did I say about Hodel?

"And Hodel marries the Tikkun Olam Jew..."



#### And what did I say of Chava?

"And Chava marries

a
mensch..."



#### Tradition!!! Tradition???



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## "Traditional" Foods?

#### Ocho Kandelikas

-NEW FREITCH VERCE BY DARIS MARRAHITY-HATTMANNON

Ocho Kandelikas, a Harukkah song in the language Igalino from the Sephardic Jovich tradition. The song says that "beautiful Harukkah is here" and describes all the wonderful things that will happen this time of year. The songs courts out the eight candles for the eight days of Hanukah.

The added an English werse here but if you speak Spanish, you will especially enjoy this song!

The holiday of lights is here Good friends and happiness to share Sweets with honey for us to eat Candles to light and friends to greet

One little candle... (etc.) 8 little candles .... For me

Hanukah lindo sta aki ocho candelas para mi Una kandelika, dos kandelikas, tres kandelikas, kuatro kandelikas, sintju kandelikas, sysh kandelikas, sieto kandelikas, ocho kandelikas para mi,

Muchas fiestas vo fazar, con alegrias i plazar Una kandelika (etc.)

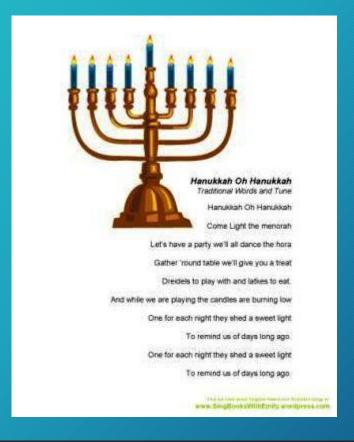
Los pastelikas vo kumer, con almendrikas i la miel Una kandelika (etc.)



kandelika

ocho

From DARIA's SONGBOOK. Find more songs, coloring pages and other great musical activities at www.dariamusic.com.



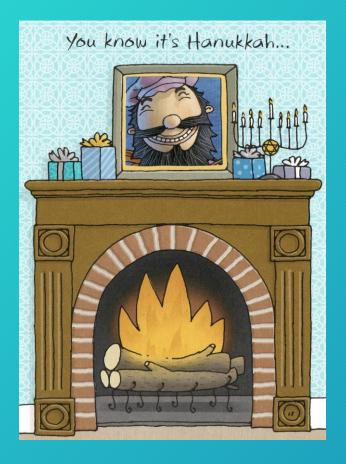
#### "Traditional" Songs?

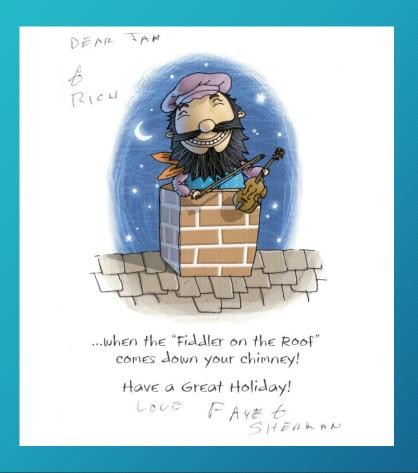


Chanukah? Hanukkah?

"Tradition" is not an answer,
Tradition is a question!!!

We have choices to make...



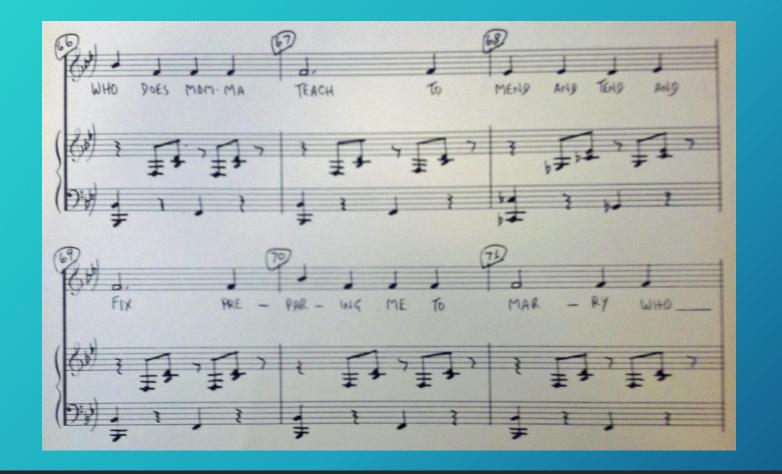


#### And I have made mine ©

#### What is "tradition"?



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#### Is this "tradition"?

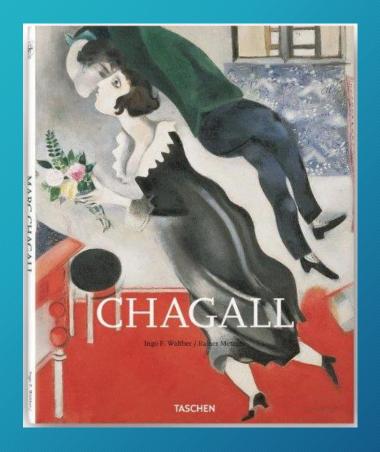




Sholom Aleichem with his entire family, which he called his "republic." Front, left to right: Numa, Emma, Sholom Aleichem with his granddaughter Tamara on his lap, Misha; back, Berkowitz, Tissa, Olga, Lyala, Michael, Maroussia. Badenweiler, 1910.

# Solomon & Olga Rabinowitz





# Marc & Bella Chagall



Is this "tradition"?







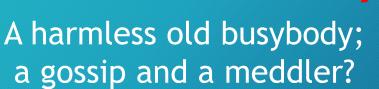
#### Who defines "tradition"?



A ruthless businesswoman with her own agenda?



OR





#### Who makes the matches?





#### Should we have a choice?



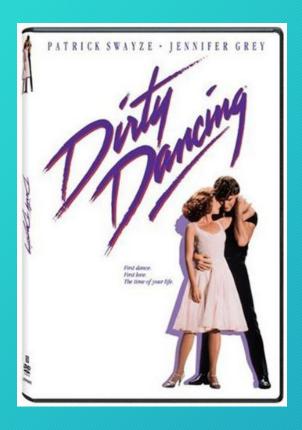


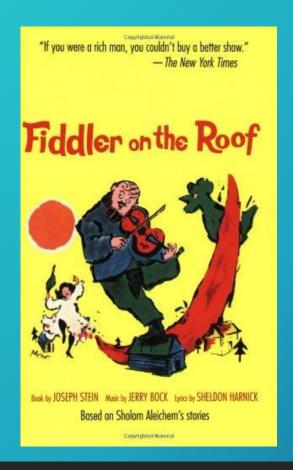
#### Who decides who is a Jew?

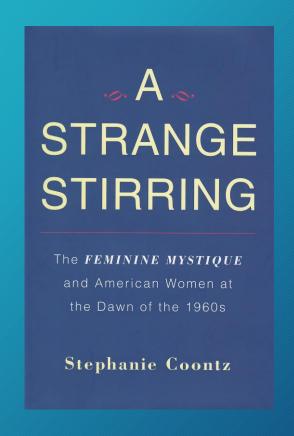




## We have a choice!

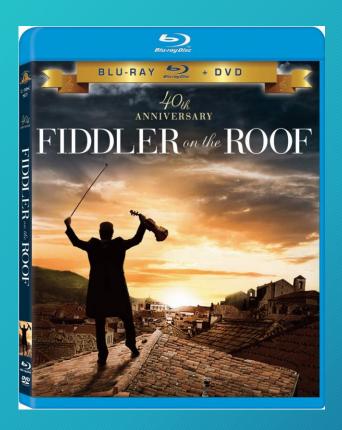


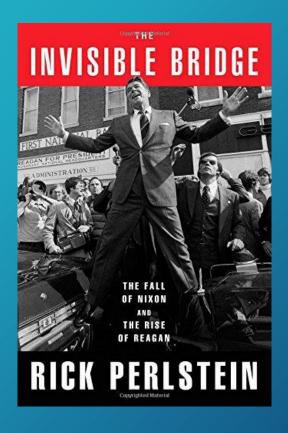




Choose Robbins: "Women Are People, Too!"







Choose Jewison: "That 'thing' isn't my daughter!"





#### CHOICES! And I have made mine ©